



*Innovative Products for Gigging Musicians*

For Immediate Release:

Corporate News Announcement Date: March, 2009

## *gig-fx*<sup>TM</sup> launches *SUBWAH*<sup>TM</sup> pedal

Waltham, MA - *gig-fx*, inc. has released the **SubWah**, a bass version of the popular MegaWah. The new SubWah captures the signature wide sweep range and funky low end of the Megawah, but has tailored the frequency ranges to bass guitar.

The all-analog pedal features four settings: a classic wah sound, a very deep bass 'Sub' wah, a specially-adapted trigger or envelope setting, and an auto-wah with adjustable rate. Special care was taken to ensure preservation of bass frequencies, including five / six string low B response. The SubWah also features an enhanced user-adjustable delay so that when sweeping the pedal, the unit's off setting can be fine-tuned to the player's preferences.

The SubWah uses optical switching and is noiselessly by-passed when the pedal is all the way back. This is 'better than true by-pass'<sup>TM</sup> circuitry proven to be superior to a true by-pass in terms of preserving the instrument's harmonics. *gig-fx* will has published test results which support that claim.

The SubWah follows the popular Megawah, which is currently being used by an impressive list of creative guitarists such as Peter Frampton, Nick McCabe(The Verve), Brett Tuggle (Fleetwood Mac), Robin Finck (NIN), Rene Benton, Stephen Housden (Little River Band), Johnny Hiland and more; bass players have been anxiously awaiting a bass version.

*gig-fx* designs and manufactures unique and innovative effect pedals. All *gig-fx* pedals are housed in road-worthy, lightweight aircraft quality aluminum castings featuring a patented, ergonomic shape. They are manufactured to the highest standards featuring a true analog signal path with 'better than true by-pass.'<sup>TM</sup> Sound samples will soon be available at our website: [www.gig-fx.com](http://www.gig-fx.com)

See *gig-fx* products at MusicMesse, April 1-4, Frankfurt, Germany, Stand C79 in Hall 5.1 0

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