



**For Immediate Release:**

Corporate News Announcement Date: Summer NAMM, 2008

***gig-fx*™ launches second generation MEGAWAH™ pedal**

*gig-fx* inc. has released the second generation of the popular Megawah. The new Megawah has a warmed up high end response while maintaining the signature wide sweep range and funky low end. Improvements have also been made to the mechanics of the pedal allowing smoother action and user-adjustable pedal resistance.

The pedal uses optical switching and is noiselessly by-passed when the pedal is all the way back. *Gig-fx* has introduced a user-adjustable delay so that when sweeping the pedal, the unit does not turn off accidentally.

The Megawah has been picked up by a hot list of creative guitarists such as Johnny Hiland, Nick McCabe(The Verve), Richard Fortus (Guns and Roses), Mike Scott (Justin Timberlake / Prince) etc.

Being the only stereo wah pedal out there, keyboard players are also rapidly adopting the pedal including Jordan Rudess (Dream Theater), John "JT" Thomas (Bruce Hornsby) and Neal Evans (Soulive) to name but a few.

The new Megawah features improved by-pass circuitry that is superior to a true by-pass in terms of preserving the instrument signal in cables (*gig-fx* will soon be releasing test data and a video to support that claim).

*gig-fx* designs and manufactures unique and innovative effect pedals. All *gig-fx* pedals are housed in road-worthy, lightweight aircraft aluminum castings featuring a patented, ergonomic shape and are manufactured to the highest standards featuring a true analog signal path with transparent by-pass.

See *gig-fx* at Summer NAMM, Nashville: Booth #168

You can hear sound samples on [www.gig-fx.com](http://www.gig-fx.com)

Contact: [info@gig-fx.com](mailto:info@gig-fx.com)

Company Information: *gig-fx*, Inc.  
1050 Winter Street, Suite 1000  
Waltham, MA 02451  
Tel: ++USA 978 263-6432  
Fax: ++USA 978 622-2025