



For Immediate Release:

Corporate News Announcement Date: Summer NAMM, 2008

***gig-fx*™ launches second generation *CHOPPER*™**

gig-fx inc. has released the second generation of the innovative Chopper pedal. Aimed at the writing and gigging musician, the Chopper allows live panning and chopping and can generate both classic and innovative tremolo and rhythmic patterns. The Chopper has been picked up by a hot list of creative artists such as Adam Jones of Tool, Adrian Belew (King Crimson), Ben Curtis (Secret Machines), Joe Barresi (producer - Tool, Anthrax, Weezer, Skunk Anansie), Juan Alderete (The Mars Volta), Mick Thomson (Slipknot), Mike Scott (Justin Timberlake / Prince), Nick McCabe (The Verve), and Prince, to name but a few.

The new Chopper features improved by-pass circuitry that is superior to a true by-pass in terms of preserving the instrument signal in cables (*gig-fx* will soon be releasing test data to support that claim). The new Chopper also has improved tremolo / pan depth control, flush-mounted power jack for easier and more reliable connections, and access through the base of the pedal to the optical switch adjustment if needed.

gig-fx designs and manufactures unique and innovative effect pedals. All *gig-fx* pedals are housed in road-worthy, lightweight aircraft aluminum castings featuring a patented, ergonomic shape and are manufactured to the highest standards featuring a true analog signal path with transparent by-pass.

See *gig-fx* at Summer NAMM, Nashville: Booth #168

You can hear sound samples on www.gig-fx.com

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